

INTERPRET AND USE INFORMATION FROM TEXTS

SAQA ID: 119457

NQF LEVEL: 03

CREDITS: 05

OUTLINE

MODULE 1 -Use a range of reading and/or viewing strategies to understand the literal meaning of specific texts

- Unfamiliar words/signs are identified. Their meanings are correctly determined by using knowledge of syntax, word-attack skills/sign parameter/analysis skills, and contextual clues: Borrowed words/ signs, complex terms, acronyms, neologisms, colloquialisms, slang, jargon, dialect
- Different options for the meanings of ambiguous words are tested, and selected meanings are correct in relation to the context
- Main ideas are separated from supporting evidence and paraphrased or summarised
- The purpose of visual and/or graphic representations in texts are recognised and explained
- Features of visual texts are explained in relation to the way they impact on meaning: Composition, layout, light, foregrounding, backgrounding, perspective, camera angle, frame, sequence, use of colour/black and white, font type, font size, headlines, captions, subtitles

MODULE 2 - Use strategies for extracting implicit messages in texts

- Source of text is identified and discussed in terms of reliability and possible bias
- Attitudes, beliefs and intentions are explored in order to determine the point of view expressed either directly or indirectly
- Techniques are explored and explained in terms of purpose and audience: Length of sentence, punctuation/non-manual features (NMFs), diction/choice of words, use of figurative language/jargon/technical terms/slang/dialect/irony/humour/satire/sarcasm/legalisms, choice of visuals, choice of camera angle, type of shot, cinematographic techniques
- Promotion of, or support for, a particular line of thought/cause is identified and explained with reference to selection or omission of materials

MODULE 3 - Respond to selected texts in a manner appropriate to the context

- Instructions and requests are acted upon
- Text-type, format and register used are on the appropriate level of formality

MODULE 4 - Explore and explain how language structures and features may influence a reader/viewer

- The choice of words/signs, language usage, symbols, pictures and tone/sign size and pace is described in terms of how a point of view is shaped or supported

DURATION:

Theoretical training: 2 days

RATIO:

Theoretical training:
15 learners per Facilitator/Assessor

For more information on this workshop or to reserve your spot, please contact:

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